

PLEASE WAIT

PLEASE WAIT to be SEATED

The Collection



to be

SEATED

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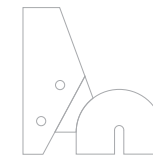
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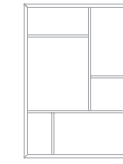
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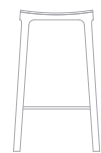
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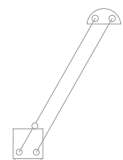
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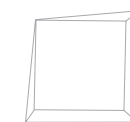
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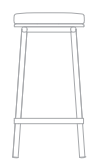


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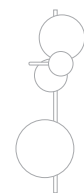
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“WILL THIS BE SOMETHING WE PASS ON TO OUR CHILDREN?”

We ask ourselves this question when creating every piece of our collection. PLEASE WAIT to be SEATED is a young Danish design company located in the center of Copenhagen, Denmark. We're an authentic and straight-forward group who takes interior design — but never ourselves — too seriously.

From day one, our philosophy has been to create a daring interior design brand. A PLEASE WAIT to be SEATED design is characterized by being easy to understand because of our streamlined visual experience and strong geometric elements included in each piece. We want to incorporate the best traditional design elements with hints of modern irreverence, creating “classics of our time.” Our unique 7-color palette is implementable across the collection, creating a coordinated look that feels coherent.

Lastly, we proudly collaborate with some of the most talented contemporary designers in the world. They bring fresh perspectives, have vibrant curiosity, and are fluent in their individual design languages and POVs. Together we strive to incorporate the best possible sustainability practices by calculating the actual CO2 emissions of each design we produce for a more responsible global footprint.

The PLEASE WAIT to be SEATED collection is part of Eva Solo A/S group. Please swing by our headquarter in Målev or our showroom in the center Copenhagen, or contact us for a reseller near you.



SIROCCO

chair

Design by ORTEGAGUIJARRO STUDIO

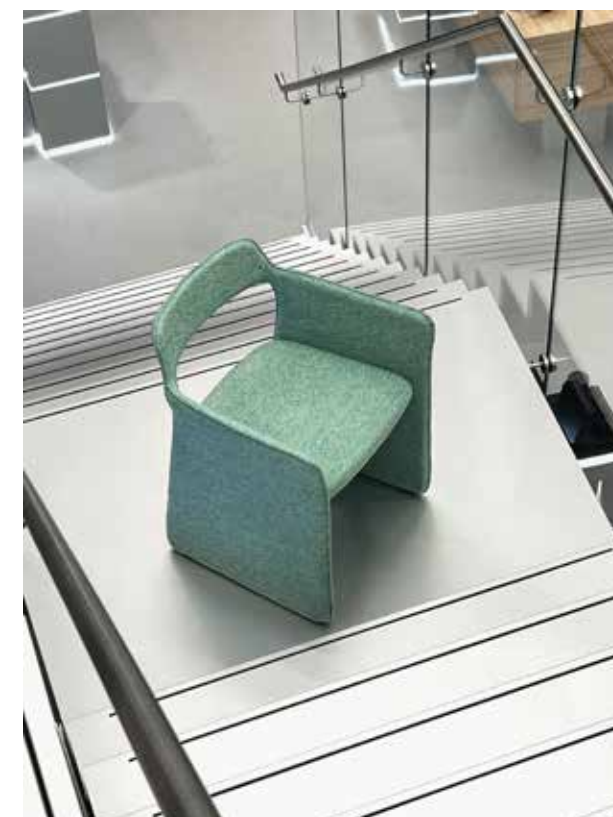
The SIROCCO chair draws inspiration from the commanding presence of the warm desert wind, mirroring the elegance and aerodynamics found in sleek sailing boats. The creation showcases sculpted forms and sharp angles that exude a sense of dynamic forward movement and refine the volume evoke a perfect balance and harmony, while seamless transitions between sections mirror the fluidity and agility of sailing on the open sea.

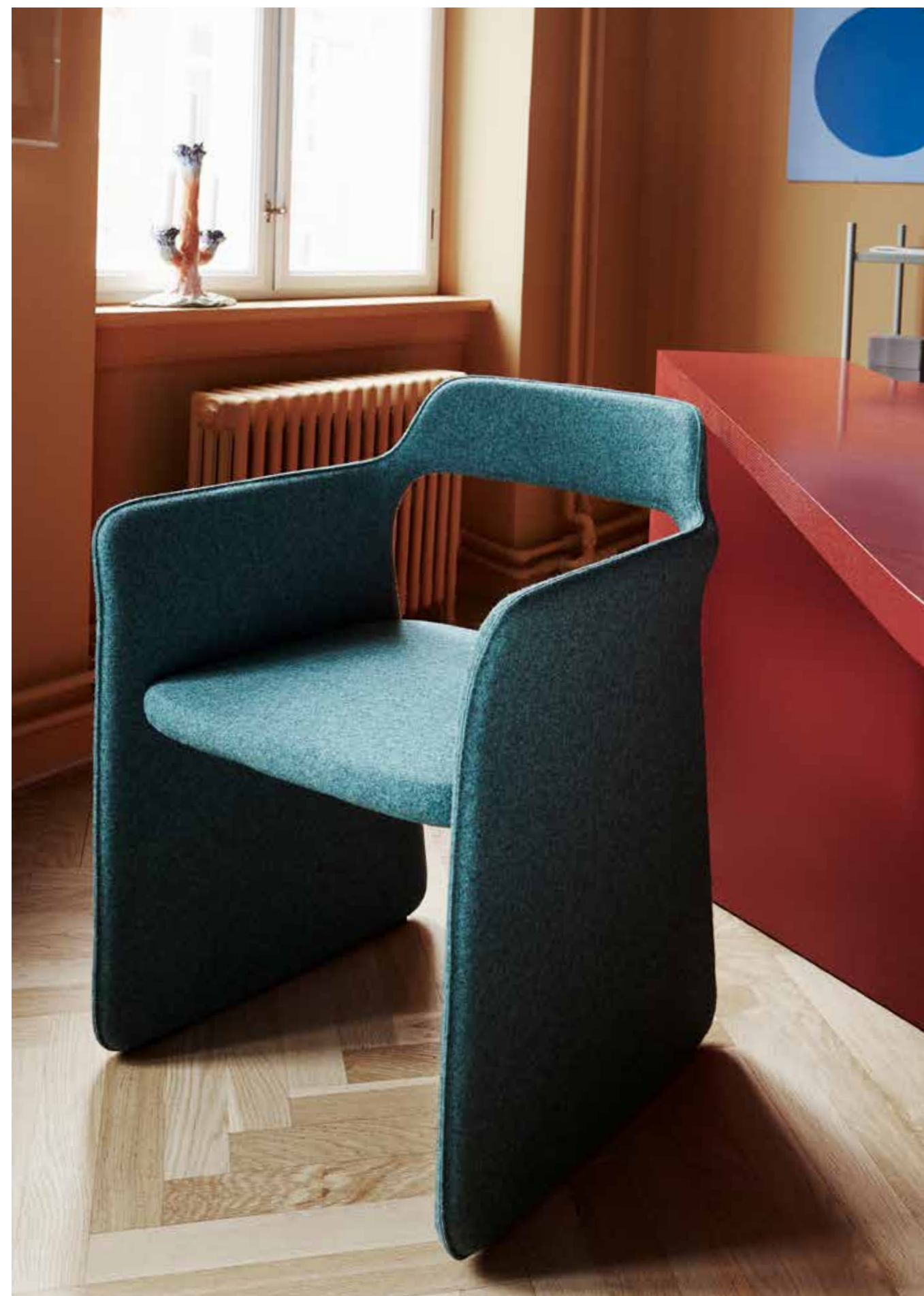
With the SIROCCO creation, the OrtegaGuijarro Studio captures a timeless essence of grace, with a new contemporize design feel, suiting perfectly meeting rooms, restaurants and private homes.





Bang & Olufsen
New Bond Street
London





TOTEM

deco lamp

Design by TILDE GYNNERUP

Introducing the TOTEM Deco Lamp, a captivating creation born from the collaboration between PLEASE WAIT to be SEATED and artist Tilde Grynnerup. Positioned in the intriguing grey area between art and design, this piece embodies a harmonious blend of creativity and functionality.

Tilde Grynnerup's woodwork creations, characterized by their simple geometrical shapes, evoke a sense of clarity and simple elegance. They pay homage to the brilliance of renowned designers/artists such as Rietveld and Calder, who embraced the beauty of simplicity in their works. The TOTEM Deco Lamp shares this aesthetic, capturing the essence of minimalist design with a touch of artistic flair. More than just a decorative piece, the TOTEM Deco Lamp has an influence on any interior space. Whether it's your private living room, a hotel suite, or any environment in need of an intriguing focal point, this piece leaves a lasting impact. Its presence simply enhances the ambiance, providing a warm and inviting atmosphere.

With the added feature of warm, indirect dimmable LED lighting, the TOTEM Deco Lamp elevates its purpose beyond mere decoration; it creates a beautiful and soothing glow, creating an intimate and ambient feel. The TOTEM Deco Lamp seamlessly merges design and functionality, bringing both beauty and practicality to any space.





Turn the round part of the lamp and you dim the light.





TUBBY TUBE

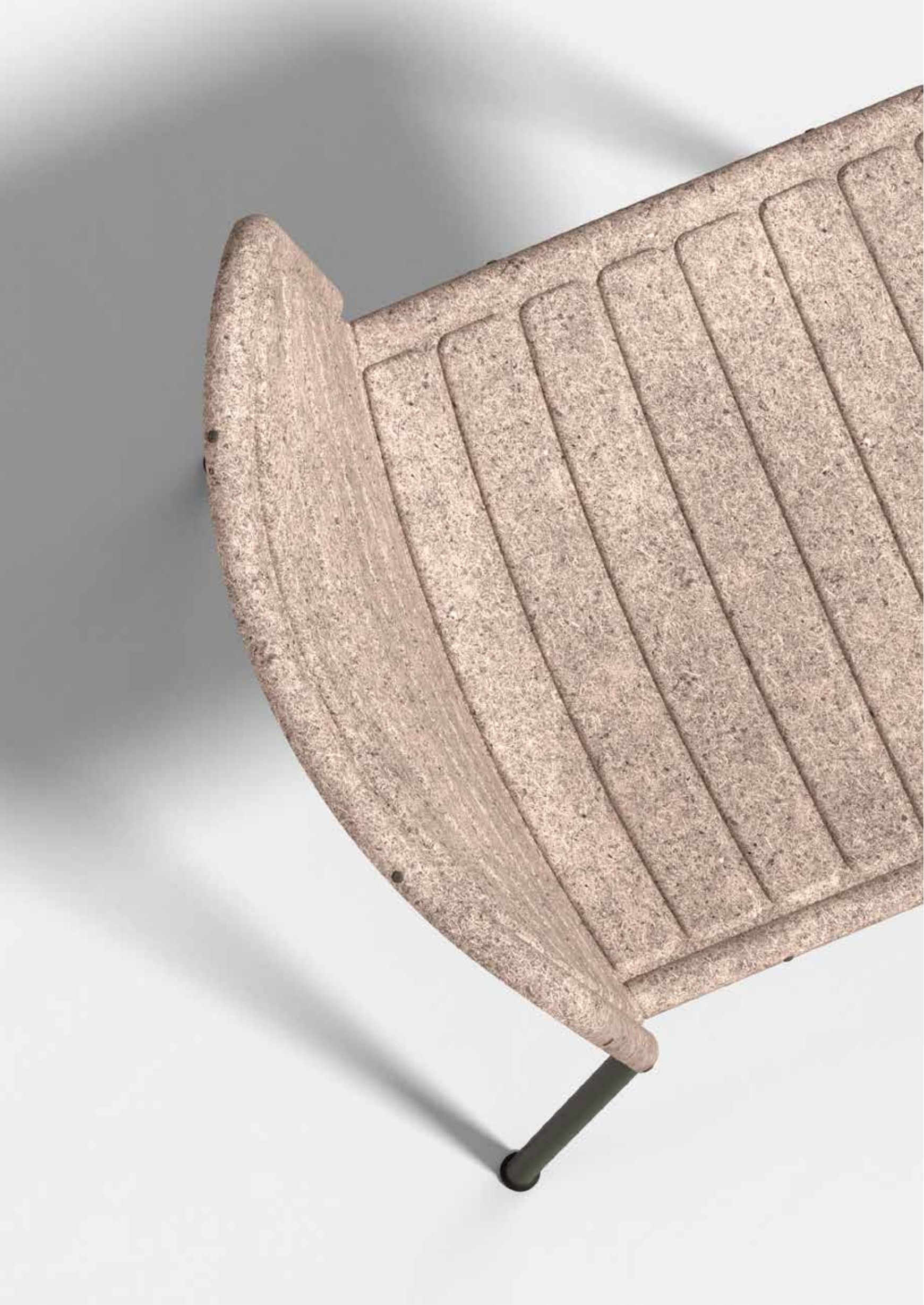
linear pendant

Design by FAYE TOOGOOD

The new Tubby Tube linear pendant is made from a hollow aluminium extrusion and hangs suspended from the ceiling. The tube's empty cavity is lit up and reflects light downwards. It features a touch dimmer on the suspended wire and a system to dim groups of lights at once.

Characteristic of Tubby Tube design pieces are their clean lines, created by frameworks of sturdy tubular metal constructed with an interlocking connection system. Shapes mimicking these interlocking connections are used as a motif throughout the installation, serving as showcase frames as well as large, soft abstract sculptures.





FLAX STACKER

chair

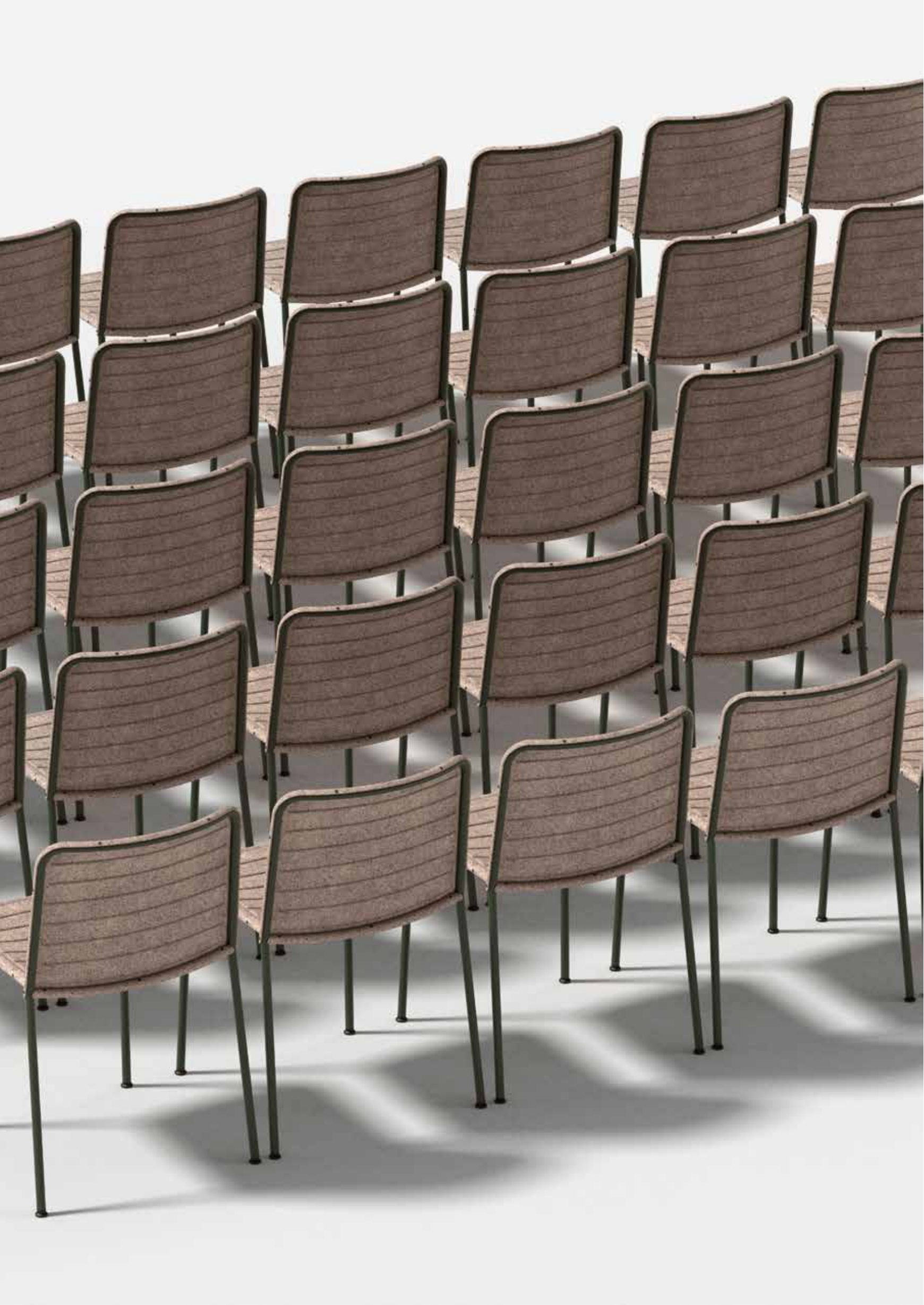
Design by BORIS BERLIN

At PLEASE WAIT to be SEATED we value responsible design and wanted to develop an innovative chair which taps into the need to do the best for the environment. We believe we have succeeded in combining design and a sustainable mindset of the FLAX STACKER.

The new FLAX STACKER chair rediscovers the strength and beauty of natural flax, creating a raw, genuine expression with soft, warm tactility. As the name indicates, we have worked with the composite of natural flax fibre and PLA resin (polylactic acid), both 100% biodegradable materials. In recent years, the technology has proven successful in e.g. the production of suitcases and car interiors.

The FLAX STACKER is lightweight, stackable and durable, making it a practical solution for both residential and commercial interiors. The seat and backrest are attached to a steel frame with rivets, allowing them to be separated from the frame and replaced in case of damage.







PROXIMA

pendant

Design by MEIKE HARDE



Sharing its name with our next-nearest star (Proxima Centauri), this hanging glow-globe gives an ambient and diffuse, subtle yet all-round illumination that adds intimacy to your space.

The light from the PROXIMA pendant is filtered through hundreds (we haven't counted) of see-through apertures which angle the light in all directions. As it spreads through any room, its soft and cosy radiance creates a beautiful atmosphere after dark, when the party's hotting up, or when you just want to give your room a flavour of intrigue.

With its simple shape and lightweight construction materials, the pendant is effortless to work with and a pleasure to handle. Made from a flat, bended-steel sheet and delivered as a flat pack, the lamp – Diameter 46 cm – is assembled in no time, so you can test its effect on your space straightaway. As well as the classic fully brass version, we're also pleased to offer a three-colour design, in Jaipur, Ash Grey and Brass.



MEGUMI

pendant

Design by THOMAS IBSEN

The MEGUMI collection has a direct link to the city of Tokyo in a host of ways.

The Creative Director of PLEASE WAIT to be SEATED, who was lost one day in the backstreets of Tokyo, asked a young Japanese woman for directions. She introduced herself as Megumi. This chance encounter turned into an enduring friendship that has lasted to this day. Her name is an ode to open-minded helpful people everywhere and means "blessing" or "favour". It can also mean "beauty".

The MEGUMI glass pendant collection gives a fresh, contemporary touch to traditional light design. The two shades that create a drop cast an ambient, diffuse illumination in a corridor, kitchen or any office space which needs a general, softened light source.

The mouth-blown, delicately rounded top contour of the pendant, is in contrast to the sharp bottom edges and is a playful response to the traditional design of the globe light. The MEGUMI collection is a subtle nod to the aesthetics of Japanese hanging lamps.





MAIDEN

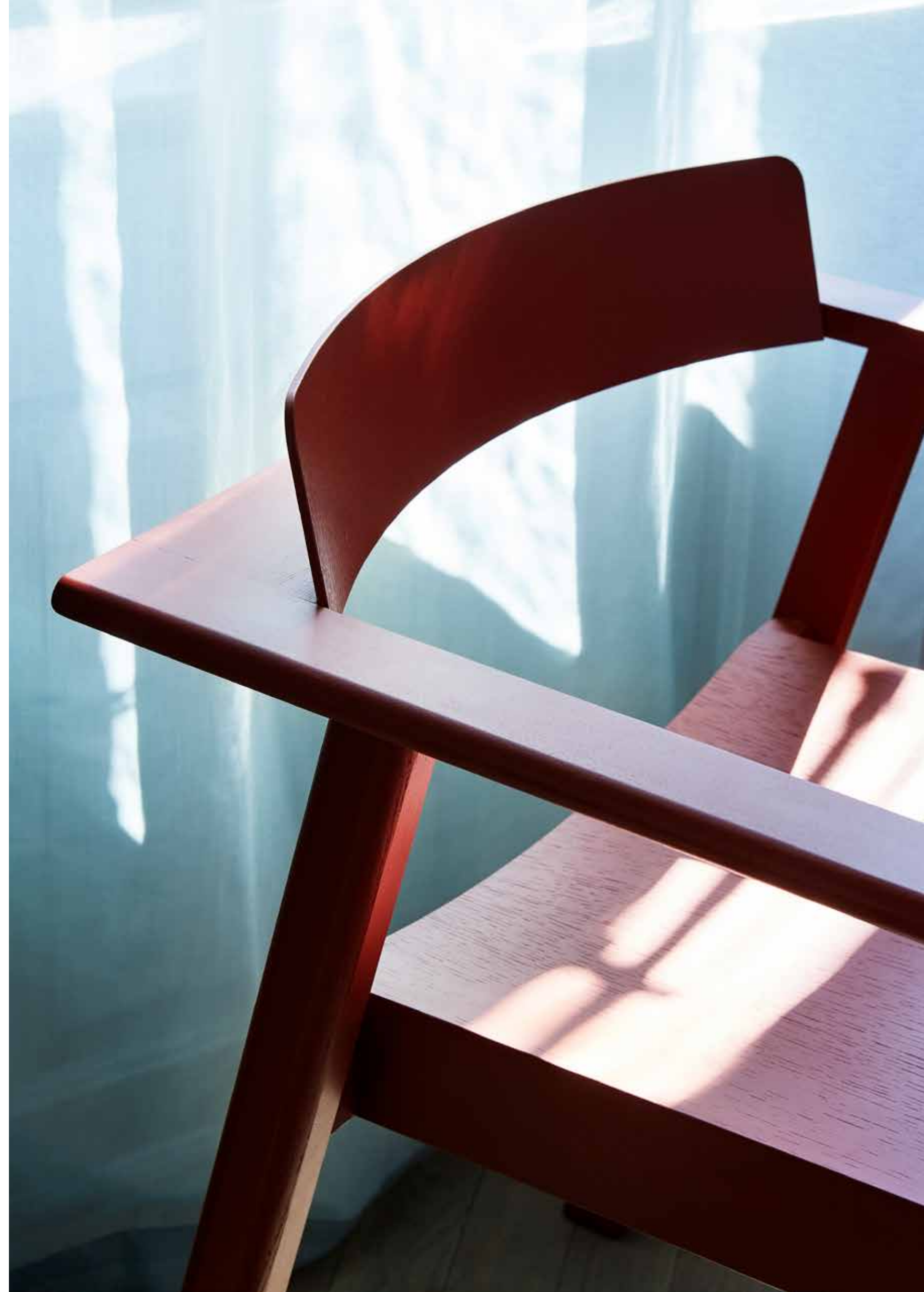
chair

Design by STUDIO PESI

True to its name, the MAIDEN Chair exudes the pure and simple beauty of the perfect chair and uncompromised craftsmanship. Korean Designer Hwi, founder of the award-winning STUDIO PESI, wanted to explore the basics of designing a comfortable, highly crafted chair — and display how simple it can be done.

Hwi's priority is comfort without compromising design, and his philosophy is perfectly executed in the MAIDEN Chair, which we fell in love with at first sight. The architectural grip of the chair's square back evolves into beautiful and comfortable angular armrests — a unique, clever, and connected detail and an ode to the fascinating and dynamic spark when two cultures meet within one contemporary design. Even better: Solid ash wood will last for generations.

The Maiden chair's strong, supportive silhouette and design elements never compromise comfort or functionality — the core ethos of our brand. We're simply thrilled and honored to house this design within the PLEASE WAIT to be SEATED collection.





Meaning 'to sit at ease' in Japanese, ANZA is a collection comprising a pouf, bench and coffee table. The generous floating cushion allows for dynamic seating while the soft outlines create a warm and sophisticated atmosphere.

With the possibility of upholstering with a range of fabrics. To complete the seating ensemble, with its oak finishing, Fukusade and Pereira have also added their low coffee table based on a similar design vocabulary and featuring a durable white or black marble top. This collection aims at enhancing both domestic and public environments.

ANZA collection

Design by RUI PEREIRA & RYOSUKE FUKUSADA



ANZA bench with natural oak frame upholstered with Re-wool from Kvadrat.



National Gallery of Denmark



The Crofton stool collection gives an understated nod to elegant Asian design traditions whilst embracing honest, natural pinewood. Pine is one of the most common types of wood in the Nordics and it paves the way to working with local materials in the design of new Scandinavian furniture.

In many ways, the material has become a key feature of the Crofton stool. By working exclusively with the highest quality of pine, and refining its natural look with great attention to detail e.g. by following the grain of the wood in placing each piece and working with a subtle wood stain for a smooth and elegant surface expression. Another winning feature of pine is how well it ages, the more you use it, the more beautiful its surface will become.

CROFTON

stools

design by DANIEL SCHOFIELD





TOKIO

lamp

Design by SHIGEAKI ASAHARA

The Tokio desk lamp was introduced back in 1980 by Shigeaki Asahara and is now relaunched by PLEASE WAIT to be SEATED. Asahara has an eye for the classic and elegant yet with a great sense of functionality and flexibility. While the desk lamp has preserved its essence it has entered a contemporary universe wherein it has been slightly challenged on its rigorous idiom to shake things up a bit. Beside enabling dimming the intensity of the LED light the spherical dimmer ball allows the user to get tangible in a time where the significance of tactility is descending. Imparting both adjustable light intensity and adjustable inclination, the Tokio desk lamp serves perfectly well as both a work light and a cosy reading lamp.







The HARDIE stool is a clean-lined and no-nonsense piece. The stool is made of three identical bent metal tube columns and a seat. The tubes pair up where they join, adding rigidity and stability to the design. The HARDIE stool is a versatile addition to any space and is offered in low stool, counter, and bar height. The seat is offered upholstered in leather and also available with a natural ash wood seat or stained black.

HARDIE

stools

Design by PHILIPPE MALOUIN





HUBNORDIC





PODGY

pendant

Design by KRØYER-SÆTTER-LASSEN



Inspired by a photographer's use of light equipment, PODGY strives to create an accurate illumination that serves the needs of everyday life. By combining several classic elements from Scandinavian design heritage with a refined expression focusing on composition and materiality Krøyer-Sætter-Lassen has put PODGY into a contemporary present.

Integral to PODGY is a honeycomb aluminium structure that casts a pleasingly diffuse light while also providing directed illumination. The honeycomb array was originally used by photographers to generate a soft and controlled light in the studio.

The spherical dimmer on top of PODGY lets you adjust the density and intensity of light, besides changing the look and feel of the lamp, creating a playful interaction between the lamp and you.





Clear, no-nonsense lines and a sturdy steel frame. Faye Toogood has an eye for removing clutter, and her sculpted designs celebrate the rural past even as they partake of the urban contemporary and look towards the future.

You can see this trademark fusion of traditional and contemporary in the way the sheer lines of the table top (17 mm thin, of Oregon pine, Black or Navy Blue stained ash) seem to float above the subtly rounded black steel or raw aluminum frames.

The TUBBY tube table, builds on the motifs of the same designer's iconic SPADE chair, with tubular legs that evoke the down-to-earth strength and practicality of garden implements. The table frame has adjustable feet, to even out crooked floors.

TUBBY TUBE

table

Design by FAYE TOOGOOD





Restaurant KADEAU

DLA Piper





With a recognizable tubular approach, the TUBBY TUBE stool collection builds on the same design language as Faye Toogood's iconic SPADE chair. "Tubby yet elegant" is the way to describe the TUBBY TUBE stool collection of three heights. A unique composition of bulky round tubes with a wooded seat or a chunky soft seat pad - a play on volume meeting a tubular frame that creates a classic yet contemporary expression. Place the stools by your kitchen counter, in a bar or restaurant or wherever you need comfortable yet elegant seating spaces.

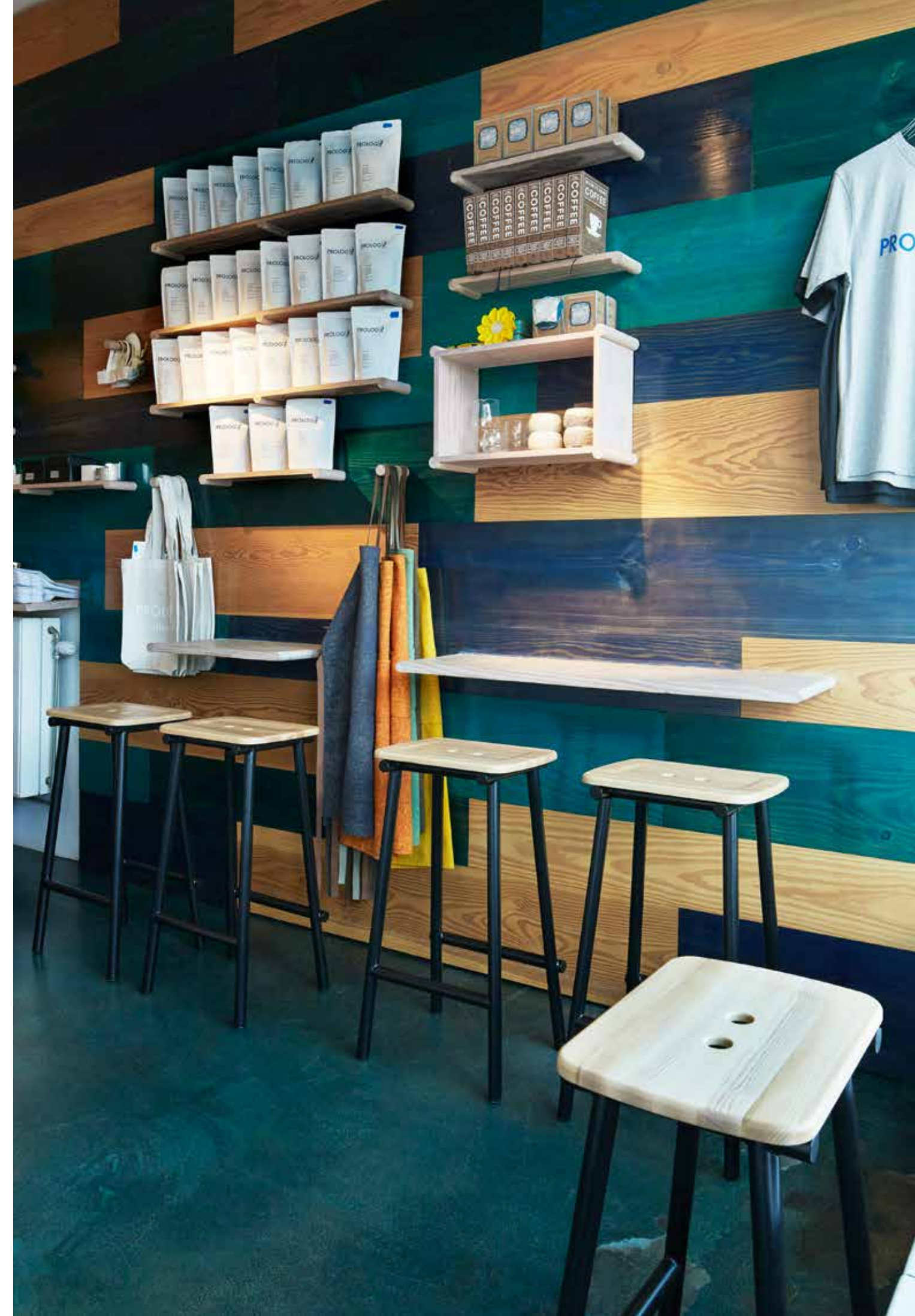
TUBBY TUBE stools

Design by FAYE TOOGOOD





Restaurant MUSLING



Restaurant PROLOG

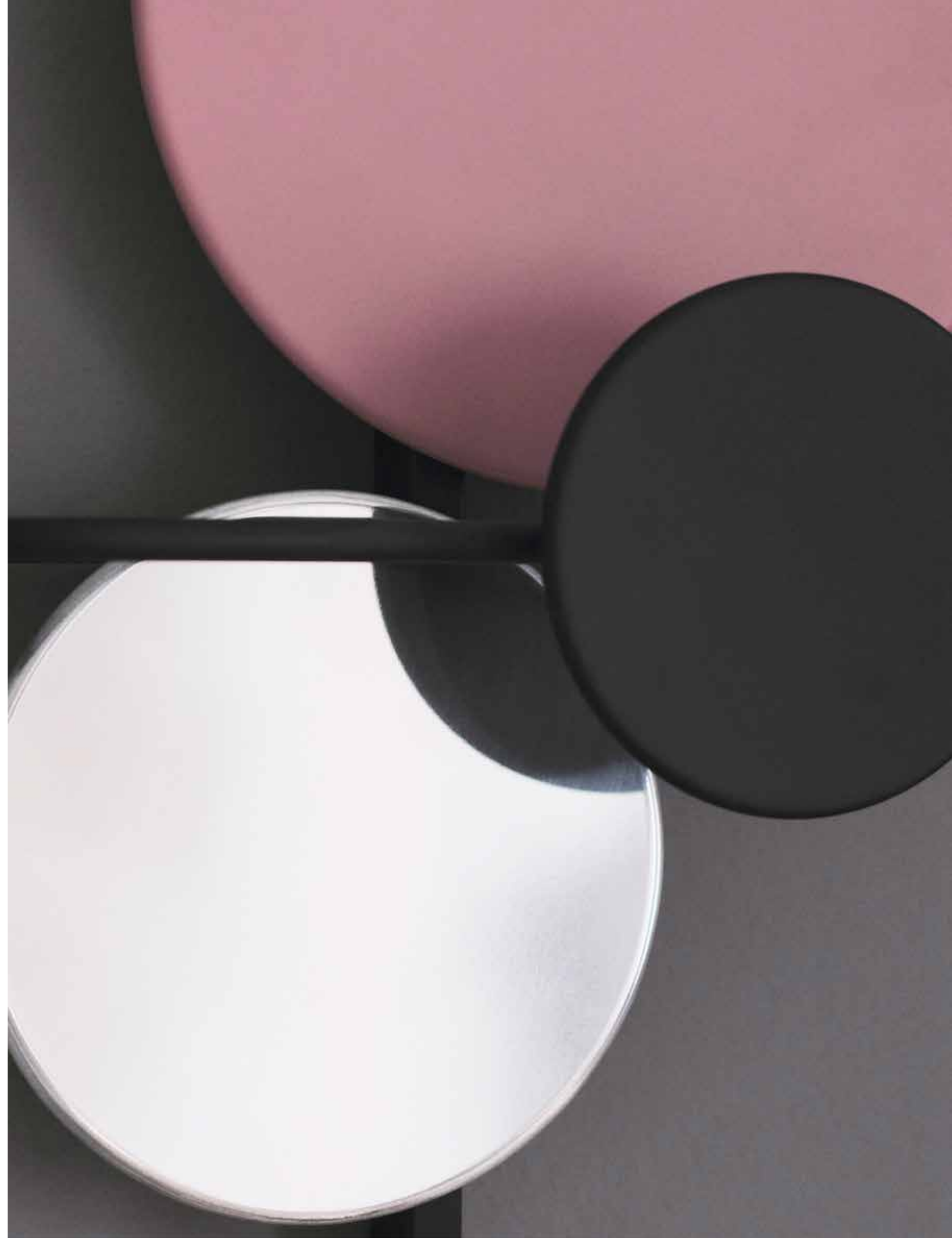
We at PLEASE WAIT to be SEATED are big fans of exoplanets, so we love this radiant group. You decide the various combinations of colour and size that orbit the still centre of the array. It's not often you get a chance to create your own orrery.

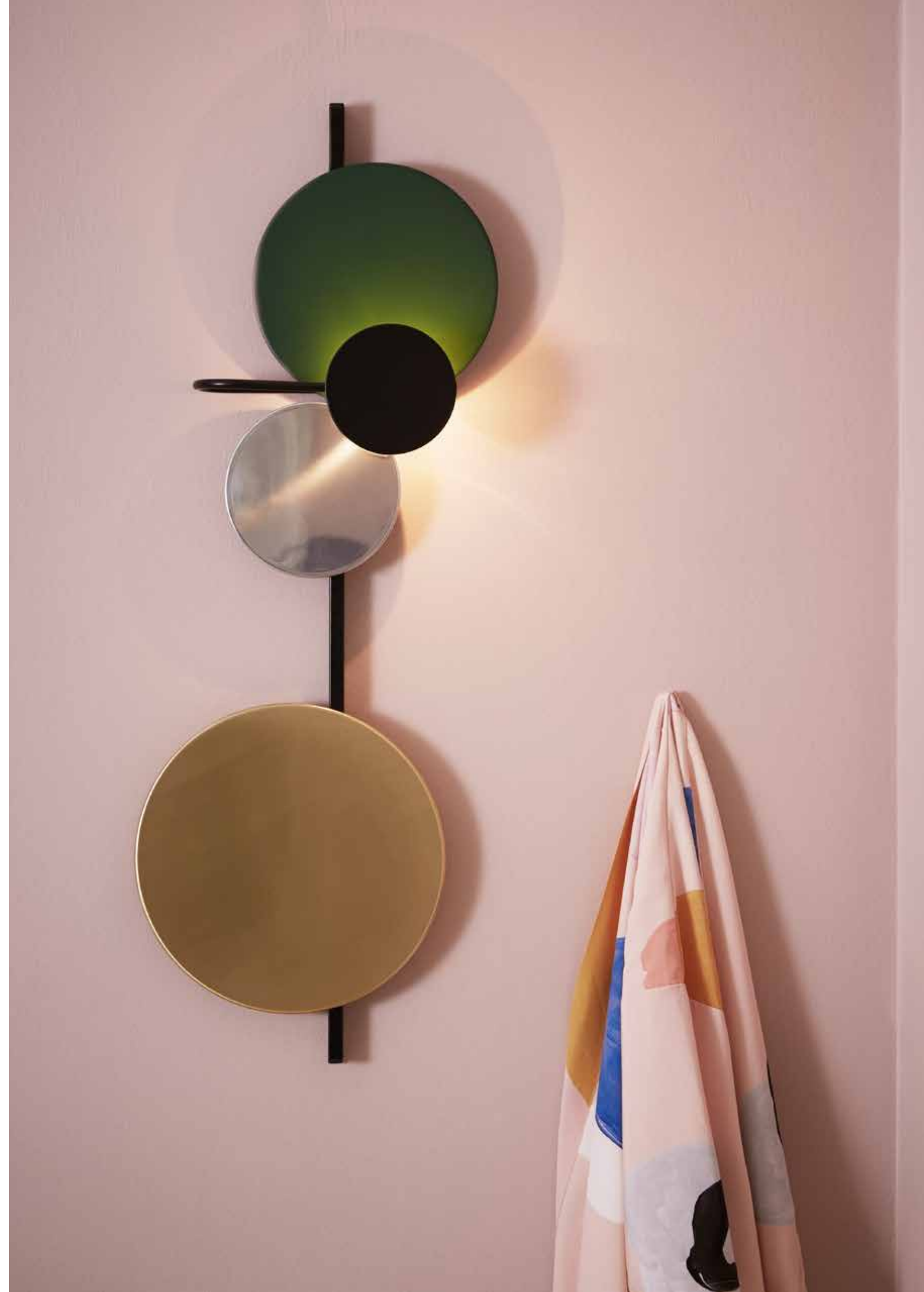
Interaction is the core of the system. The discs are magnetically attached, so you can change their configuration to suit each space: child's mobile or kitchen illumination, study, hallway or living room. The indirect light casts a soft glow – positioning the powder-coated steel discs on the steel bar of the gnomon affects the play of light and shadow as they orbit and eclipse. Light is, after all, a form of clock.

PLANET

wall lamp

Design by METTE SCHELDE







The eponymous AHM chair combines the sleek lines of early-'50s Danish design with a contemporary angle. Each natural ash wood piece is a subtle mix of straight and curved, and a versatile addition to the home, office or public space.

Light, elegant, tactile, stackable, practical. Natural ash, Black, Navy Blue, Ash Grey or Jaipur, with a seat of classic rattan or upholstered with fabric or leather. Beautiful, functional, organic, and with a smooth and stylish character that can enhance your personal space or add flavour to a restaurant, café or corporate setting.

AHM

chair

Design by ISABEL AHM





AHM chair / Restaurant KADEAU



The KEYSTONE holds the arch, one of the oldest and strongest and of all architectural forms. The KEYSTONE lounge chair comprises three autonomous yet symbiotic elements: a concrete back that buttresses the spine, a gently curving, ceramic arch for your sit bone, and the wedge-shaped rubber voussoir that supports and completes the arch.

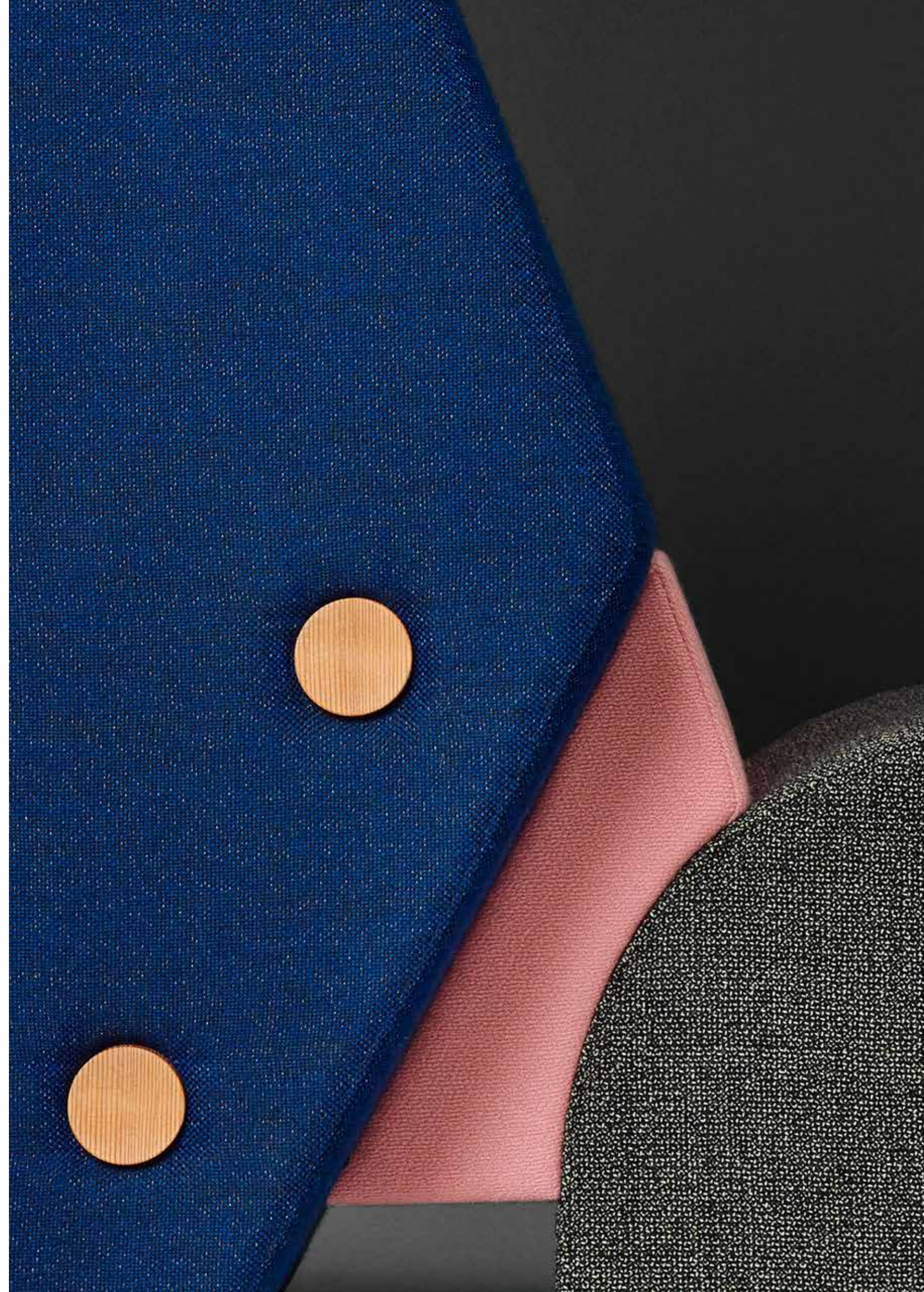
The chair was originally a 450-kilo sculpture, exhibited at a Milanese art gallery in 2014. PLEASE WAIT to be SEATED approached its Dutch designers, OS & OOS, and said, “Why not get this down to 30 kilos and upholster it? Turn it into a comfortable and practical piece of furniture?”.

The KEYSTONE lounge chair has since become a collectors’ item, sold to galleries, contemporary art showrooms and modern business across the globe.

KEYSTONE

lounge chair

Design by OS & OOS







Anything named after the famous “Bondi beach” will have the waveform at its heart like the Australian designer Fräg Woodall’s hometown Sydney. The BONDI chair is inspired by his earliest memories of watching artisans at work, fascinated by the way they joined and fitted timber. The seat is neat, precise and no-frills, with a crisp, beach-friendly curve. A touch eccentric yet witty, fresh and confident, this is a hard-working, cheerful and characterful chair that would sit just as comfortably in a busy restaurant or café as in a kitchen or dining space at home.

BONDI chair

Design by FRÄG WOODALL







Restaurant FRANKIES PIZZA

Showroom at BAUM UND PFERDGARTEN



Restaurant MUSLING



NOUVEAU PIN

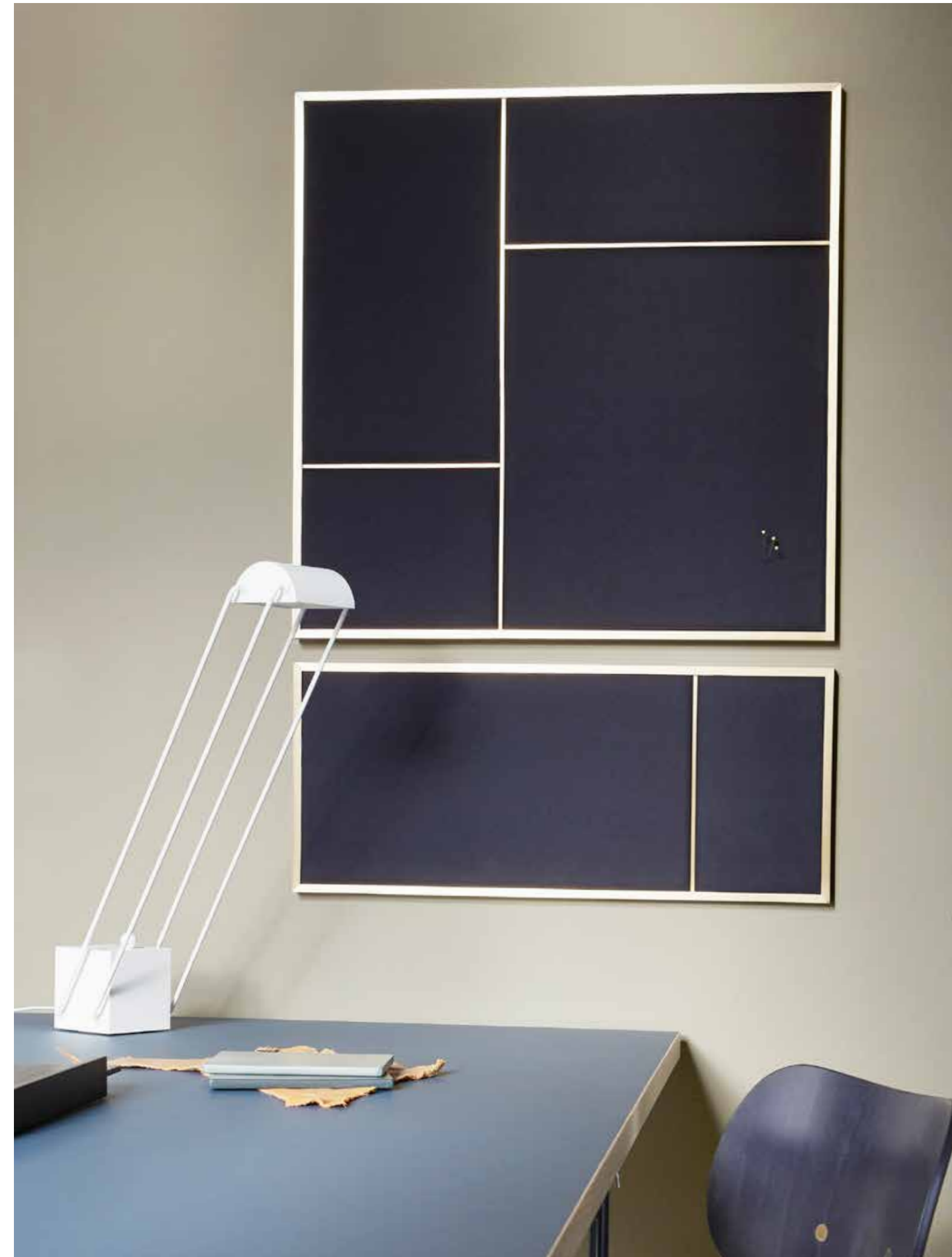
pin board

Design by ALL THE WAY TO PARIS

This pin board could be an organizer. School objects in one area, work objects in another. Appointments, 'to do' lists, flyers, numbers, whatever. If you need to Mondrianise your life. Or use it as a mood board – photos, tickets, recipes, fun.

The pin boards come in three different sizes and can combine to create a dynamic landscape for presentation, composition and decoration. Clean-lined, multifunctional but flexible. The foam and textiles have been specially engineered to provide soundproofing, so the Nouveau Pin softens the acoustic signature of any space it adorns.





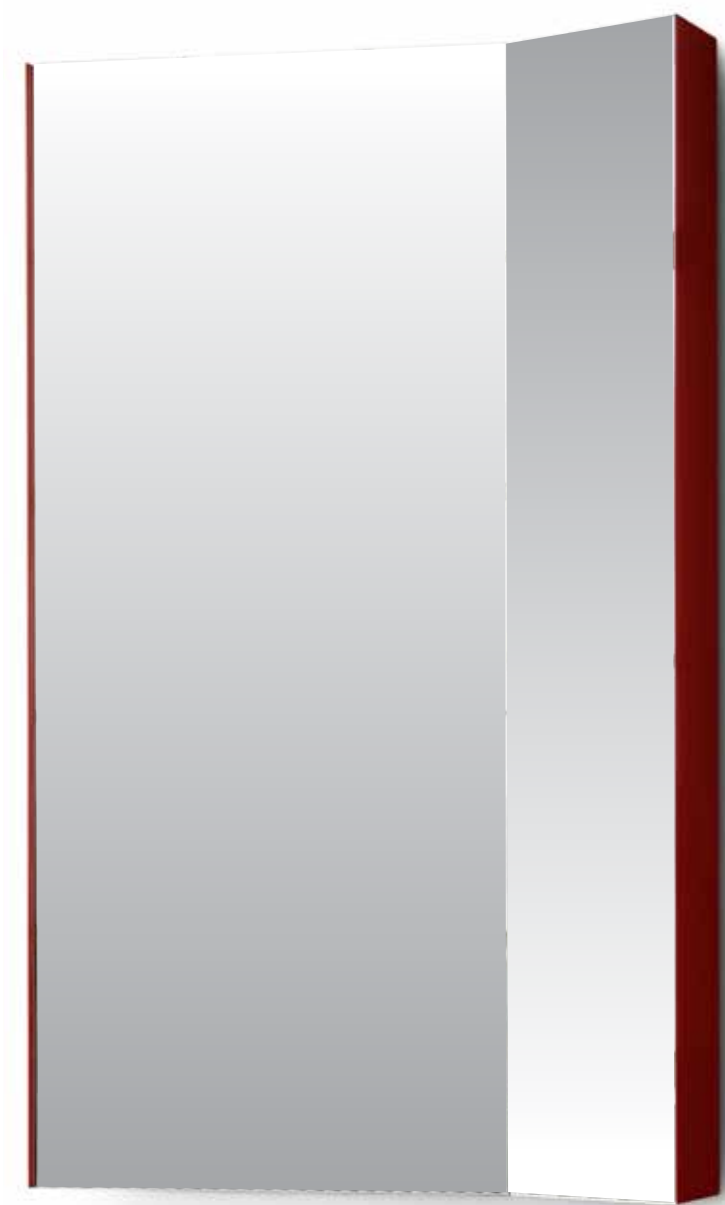


We look for the right angle, take a perspective, engage in reflection. It's the door to another world. MIMESIS is an ancient Greek term that touches on the aesthetics of imitation and mimicry, and the tension between appearance and reality. MIMESIS is also said to be the "soul" of an artwork. With its strong, clear lines the MIMESIS mirror frames an asymmetrical image of its surroundings, and become a reflected decoration on your wall.

MIMESIS

mirror

Design by ALL THE WAY TO PARIS





CPH:DOX Charlottenborg





The basic idea of the ARQUI rugs is to get inspired by abstract architectural images from unknown places and spaces. The two designs have been created as a collaboration between Please Wait to be Seated and Ouur Media (the people behind Kinfolk Magazine).

These architecturally inspired rugs made from thick weaved wool and viscose, are ideal for gracing the walls or floors of a living room or foyer, boardroom or bar. The heavy texture helps to transform the acoustic signature of any environment, whether they're hung on a wall or spread on a floor.

All the pieces in this collection are hand-woven in India by master artisans who have perfected their skills through generations. The rugs are products of the CARE & FAIR initiative that helps to fight illegal child labour and contributes towards the welfare of children and weavers' families in the carpet weaving areas.

ARQUI RUG

1 & 2

Design by PLEASE WAIT TO BE SEATED X OUUR STUDIO





ARQUI RUG 1



ARQUI RUG 2

SPADE

chair

Design by FAYE TOOGOOD

is just so we could say, "We dig this chair." The chair (even though its designer's name is Faye Toogood) harks back to the English rural cultural economy interleaved with everyday life. And in the art industry, the British-born Faye Toogood has a sentimental view of the countryside in favour of hard-wearing functionality.

This hardy chair suggests the handle of a spade as well as the classic, three-legged milking stool. It's a working piece. You can pile your towels on it in the bathroom, or unlace your muddy boots in the hallway. The shallow concave of the oval sit surface can be a stained Navy Blue, Turmeric Yellow, Basque Red or left in its original, natural ash colour.

An ode to the English countryside. Or perhaps an elegy?







This cheeky table lamp is just asking to be touched. We think it looks like a shepherdess or an angel. Or an oyster. A classic, simple expression. Definitely a 'she'. As with all our designs, tactile interaction is key. The soft light from the hidden LED bulb reflects off the inside of the bowl. Just tilt her 'face' to turn her on or off, brighter or dim.

The BLOOPER is ideal for what the Danes call "krinkelkroge", or nooks and crannies – adaptable and easy to move around, she can provide an intimate living room and bedside ambience or spotlight a working surface. If you feel your life has too many corners, this lamp is the perfect antidote.

BLOOPER

table lamp

Design by METTE SCHELDE





KANSO

coffee and tray table

Design by LAURA BILDE

The KANSO tray table has an understated, even austere, metal frame that bears the trays, made from stained black ash wood. Easy to fit together, it's a sturdy yet elegant expression of sculptural form and no-nonsense function. It works as a stand-alone assemblage or a practical side table, and the trays can be turned to shape the ensemble into fresh patterns. The trays can be used on their own, to serve your friends, frame a dish or show a flower.





Simple doesn't have to be uniform, and regular needn't be predictable. These box-shelves certainly come at you from an angle. Distinctive cutaways let you see and access the contents from the side, and their unusual lines mean they work great as an ensemble. Rotate one 90 degrees, and the amount of light entering the box subtly changes.

Treat your wall as a canvas by mixing and matching colours – the backplate is magnetic and easy to remove. Whether you're going for cosy, fresh or classic, restrained or exuberant, each colour casts its own aura, depending on the light striking the different colours of the powder-coated steel backplates.

On their own or in combination, they're a striking blend of the practical and aesthetic, a modular shelf system. Straight? No. Straightforward, yes. *'skewed'

WALL BOX

Design by LUDVIG STORM





Triptych literally means 'threefold'. This table has been particularly inspired by Francis Bacon, who used the form to show a single subject in three different ways. The three components can make up a distinct unity, nested like a matryoshka doll (a table [inside a table {inside a table}])). Or unfolded to reveal their interlinked parts.

When you pull the tables out, the curving, airy 'n' of their frames take on a distinctive and dynamic wave-form. These lacquered, Navy Blue or Cedar Green steel frames support a trio of table tops in marble. Giving every surface a unique, unparalleled swirl.

TRIPTYCH

nesting tables

Design by ALL THE WAY TO PARIS



MAIDEN chair Design by STUDIO PESI



Natural Ash or painted ash

H: 73,5 cm
SH: 44 cm
W: 55 cm
D: 51,5 cm

BONDI chair Design by FRÄG WOODALL



Natural Ash or painted ash
Added seat upholstery possible

H: 77 cm
SH: 44,5 cm
W: 40 cm
D: 48 cm



AHM chair Design by ISABEL AHM



Natural Ash or stained ash
Seat in cane or fabric / leather

H: 70 cm
SH: 46,5 cm
W: 53 cm
D: 54,5 cm

SPADE chair Design by FAYE TOOGOOD



Natural Ash or stained ash

H: 86 cm
SH: 45 cm
W: 44 cm
D: 48 cm

CROFTON stools Design by DANIEL SCHOFIELD



Stool: W40/D25,4/SH45 cm
Counter: W40/D25,4/SH65 cm
Bar Stool: W40/D25,4/SH78 cm

Frame: Nordic Pine, Black Stained Pinewood

HARDIE stools Design by PHILIPPE MALOUIN



Low: H: 44 x W: 36 cm
Counter: H: 65 x W: 36 cm
Bar: H: 75 x W: 36 cm

Frame: Powder coated steel in black or Basque Red

Seat: Natural ash, black ash or COM upholstery

TUBBY TUBE stools Design by FAYE TOOGOOD



W: 40 x D: 34 cm

Black frame and a upholstered seat Black frame and a wadden seat in Black or Navy Blue Black frame and a wadden seat in natural ash

FLAX STACKER chair Design by BORIS BERLIN



Stacks 12 chairs on floor
Stacks 30 chairs on trolley
Trolley available on request

Steel frame standard black
Any RAL color on request

THE SIROCCO chair Design by ORTEGAGUIJARRO STUDIO



Fabric

Hight: 76,4 cm
Width: 58,5 cm
Depth: 52 cm

Seat hight: 44 cm

ANZA collection Design by RUI PEREIRA & RYOSUKE FUKUSADA



Pouf and bench in upholstery fabric or leather.
Colors for bench, pouf and table: Frame in natural oak or stained black oak.
Table top in durable Carrara marble.

PODGY pendant Design by KRØYER-SÆTTER-LASSEN



Powder coated high gloss aluminium

H: 17 cm
W: 42 cm

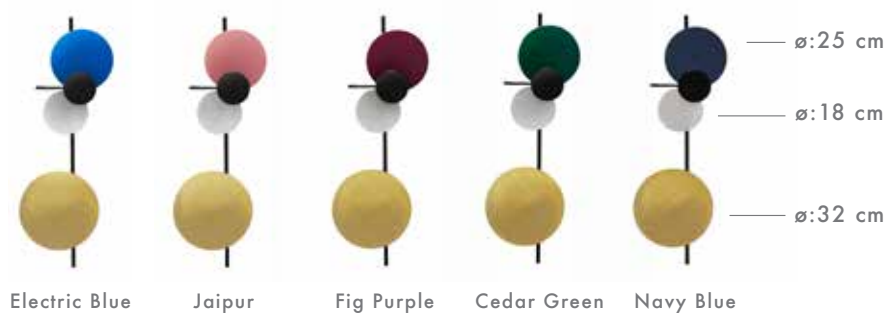
KEYSTONE lounge chair Design by OS & OOS



Foam, Wood, Fabric

H: 91 cm
SH: 36 cm
W: 56 cm
D: 45 cm

PLANET lamp Design by METTE SCHELDE



Powder coated coloured steel disc
Polished aluminium disc
Solid brass disc

H: 98 cm
W: 36 cm
D: 12 cm

TUBBY TUBE linear pendant Design by FAYE TOOGOOD



Hand brushed aluminium and matt black

L: 130 cm
Ø: 5,5 cm

Dimmable LED 45 watt

MEGUMI pendant Design by THOMAS IBSEN



Megumi small:
W: 18 cm
H: 43 cm

Megumi large:
W: 28 cm
H: 64 cm

TOKIO lamp Design by SHIGEAKI ASAHARA



Base and head: Polycarbonates
Rods: Painted steel

W: 12 cm
D: 8,8 cm
H: 56 cm

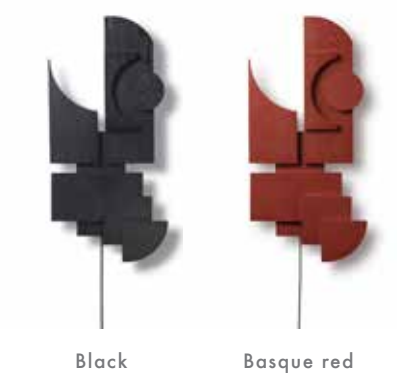
Light source:
Dimmable LED 4,5 watt

PROXIMA pendant Design by MEIKE HARDE



H: 47 cm
D: 47 cm

TOTEM deco lamp Design by TILDE GYNNERUP



Painted Ash wood

H: 81 cm
W: 38,6 cm
D: 9,3 cm

Light source:
Dimmable LED 25 watt

BLOOPER lamp Design by METTE SCHELDE



Powder coated steel
LED light source

H: 35 cm
W: 26 cm
D: 7 cm

TUBBY TUBE table Design by FAYE TOOGOOD



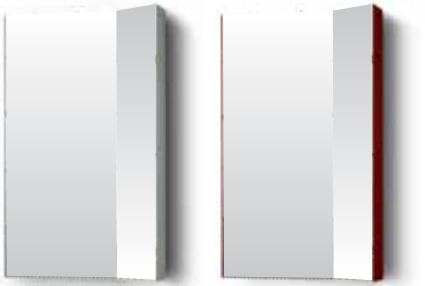
Table top: Table top veneer in natural oregon pine wood, stained ash in navy blue or black.

Frame: Black powder coated steel frame or anodized aluminium.

Table Top:
L: 200 cm x W: 90 x H: 1,8
L: 240 cm x W: 90 x H: 1,8
L: 270 cm x W: 90 x H: 1,8

Frame:
H: 70,5 x W: 90 x L: 130 or 180 cm

MIMESIS mirror Design by ALL THE WAY TO PARIS



Ash Grey Basque Red

Body: Powder coated steel

W: 42,5 cm
H: 70 cm
D: 82 cm

KANSO coffee table and KANSO tray table Design by LAURA BILDE



Black stained veneered ash wood trays on Fig Purple powder coated steel frame.

KANSO tray table	KANSO coffee table
H: 40 cm	H: 44 cm
W: 60 cm	W: 71 cm
D: 40 cm	D: 70 cm

TRIPTYCH nesting tables Design by ALL THE WAY TO PARIS



Steel frame:
Cedar Green, Navy Blue

Table top:
Monaco Brown marble
Grey Ruivina marble

Large:	Medium:	Small:
H: 41 cm	H: 36 cm	H: 31 cm
W: 57 cm	W: 47 cm	W: 37 cm
D: 37 cm	D: 37 cm	D: 37 cm

WALL BOX Design by LUDVIG STORM



Ash Grey with Navy Blue back plate



Cedar Green with Ash Grey back plate



Wall Box colours:
Navy Blue with Navy Blue back plate
Cedar Green with Cedar Green back plate
Ash Grey with Ash Grey back plate

Back plate colours:
Navy Blue, Cedar Green and Fig Purple

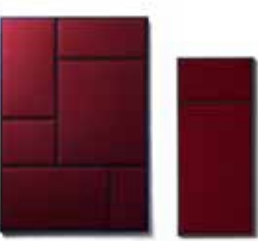
H: 33 cm
W: 33 cm
D: 32 cm

Frames made from powder coated steel
Mounting and magnets included

NOUVEAU PIN Design by ALL THE WAY TO PARIS



Brass frames with Oyster grey fabric



Navy blue powder coated steel frame with Rouge noir fabric

The foam and textiles have been specially engineered to provide soundproofing.

Large:
H: 89
W: 62,3
D: 2,5 cm



Brass frames with Navy blue fabric

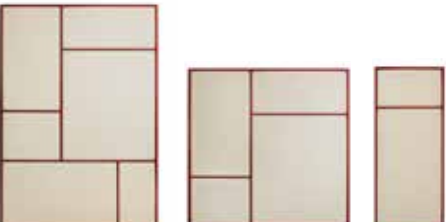


Navy blue powder coated steel frame with Navy blue fabric

Medium:
H: 62,3
W: 62,3
D: 2,5 cm



Brass frames with fabric in Natural Canvas



Basque Red powder coated steel frame with Natural Canvas fabric

Small:
H: 27,6
W: 62,3
D: 2,5 cm

ARQUI rug 1+2 Design by PLEASE WAIT to be SEATED x ouur



ARQUI rug 1



ARQUI rug 2

Wool, viscose

Floor or wallhanging

Small: 170 x 240 cm
Large: 200 x 300 cm

PLEASE WAIT to be SEATED

HEADQUARTER

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